

This is to certify that at
A Contest
held under the auspices of

scabba



OCEAN BRASS

was awarded

Second Prize in the First Section

at Leas Cliff Hall,
Folkestone, Autumn Contest
on Sunday 11th October 2009

Jan D. Carter
Secretary

John J. Williams
Chairman

Results Sheet

Contest: **SCABA AUTUMN CONTEST**
 Venue & Date: **Leas Cliff Hall - Folkestone - 11th October 2009**
 Adjudicator: **Philip Harper**
 Section: **First Section**



Programme No.	Band	Conductor	Order of Play	Hymn Tune		Test Piece	
				Points	Position	Points	Position
1	Alder Valley Brass	Roger Burke	7	184	6	182	10
2	BAE Systems	Keith Woodger	13	181	9	181	11
3	Becontree Brass	Graham Chambers	1	182	8	187	6
4	Betteshanger Welfare	Dave Cutting	8	177	13	183	9
5	Bras Band Gent	Lieven Dobbelaere	2	185	5	190	3
6	Brighton & Hove City	Matthew Hackett	11	178	12	178	13
7	Crystal Palace	Michael Gray	12	179	11	180	12
8	Epsom & Ewell	Ted Howard	4	183	7	188	5
9	Fairlop Brass	Kevin Jordan	6	186	4	189	4
10	Horsham Borough	Keith Maxwell	3	187	3	186	7
11	Ocean Brass	Russ Young	10	188	2	191	2
12	Thundersley Brass	Roland Morris	5	180	10	193	1
13	Tilbury	Alan Duguid	9	189	1	185	8

Hymn Tune		Test Piece	
Points	Position	Points	Position
184	6	182	10
181	9	181	11
182	8	187	6
177	13	183	9
185	5	190	3
178	12	178	13
179	11	180	12
183	7	188	5
186	4	189	4
187	3	186	7
188	2	191	2
180	10	193	1
189	1	185	8

Special Awards

Best Instrumentalist:	Ian Lanceley - BAE Systems
Best Euphonium:	Euphonium - Betteshanger Welfare
Best Bass Section	Thundersley Brass
Conductor's Prize:	Ted Howard

Contest	Autumn Contest, Folkestone	Date	11 th Oct 2009
Hymn Tune	Hyfrodol	Section	First
Test Piece	Triumphant Rhapsody		
Adjudicator	Philip Harper	Order of play	10

Hymn

Good start and warm sounds in evidence with blended dynamics. It creates a good feeling - don't overcook in the fuller moments. Tuning is generally not an issue, but keep check of the odd notes here and there. Well done.

188

Points

Test Piece

Not accurate first note, but bold sounds follow. It pushes out of tune at very top dynamics though.

Not as tight as it could be in Allegro and SD is dominant. Not always clear in basses after (50).

Horns & fug. seem very loud for 'p' at 'Poco meno' and it's a little messy at 'Appassionata'. (90) horns 'pp' now but it's still loud!

Noisy SD at Tempo I, but good temple blocks.

(130) is far too safe for 'pp' - not enough differential in dynamics here.

Safely negotiated into 'Sostenuto', then warm sounds noted at 'Molto cantabile' - all pretty well-controlled. Again at (190) - well done, I approve! Very steady soprano - impressed. Solo cornet also does well.

(220) not without incident but good into (250). Tuning a big problem here.

Largamente is big and presto is effective. Last two pauses weren't particularly long were they? Overall, a good effort which needed

some refinement in places.

191

Points

Signature 