

Wessex Brass Band Association

Own Choice Contest

Championship

First

Second

Third

Fourth

Order of Play

19

Music to be played: **TRIUMPHANT RHAPSODY**

ADJUDICATORS REMARKS

Confident opening section - tight-ensemble to (19) loose in this bar - (30) failed much to the fore. Scherzoso - This is not in a light-hearted style - music needs spacing to achieve the desired effect. Secure flugel sounds and well expressed solo.

(80) Take care o.t. does not sound o.t. in compound time.

(90) Uneasy horns - better Trms but uncareful. Energetic d-Allegro!

Take care Horns - early entry (?) Bass Duo well defined

(130) More base line of the first part to dance. (D/E) d-de stat

Basses joined off (150) Links to sostenuto not always secure - (Horns not comfortable) fairly effective build to (178) Almost secure Euphs to (190) This is effective and warm in style and sound. Dynamics well contrasted from (200) Ooops flugel! Secure to build to Cornet led.

This is quite well projected - but should have been brighter to end.

(220) Take care to ensure o.t. does not sound o.t. Rhythmic drive to (260) Well balanced. Trms not balanced from (268)

to gliss. section Longamente - secure. Trms overbalance and fore sounds from Presto. First Bass lack impact.

Much to commend - MD has worked hard to create contrasts and does clearly to emerge but performance was not always d-d level you wish for.

Placing

4

Signature

G. Ben Burdley

Date

28-11-09